OPERA NEWS

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OPERA WATCH

BY F. PAUL DRISCOLL



1. RICCARDO MUTI will lead the Chicago Symphony

lead the Chicago Symphony Orchestra in Chicago concert performances of Verdi's Falstaff in April 2016. Ambrogio Maestri heads the cast as Sir John, joined by Daniella Barcellona (Quickly), Eleonora Buratto (Alice), Luca Salsi (Ford) and Saimir Pirgu (Fenton). Other highlights of the CSO's 125thanniversary season include appearances by harpist Xavier de Maistre, violinist Julia Fischer



and pianist Leif Ove Andsnes, as well as a three-week, ten-city tour of Asia.

2. Composer LISA
BIELAWA has created a new opera
expressly for episodic release via broadcast and online
media through a
partnership with
KCETLink's Artbound.

The pilot episode of Vireo: The Spiritual Biography of a Witch's Accuser was recorded in late Feb-

ruary at the Yost Theater in Santa Ana, CA, for broadcast in spring 2015. Sixteen-year old soprano **ROWEN SABALA** sings the title role, with mezzosoprano **MARIA LAZAROVA** cast as her mother. The *Vireo* libretto is by Erik Ehn, and the director is Charlie Otte.

Vireo singers Sabala and Lazarova

rehearse with composer Bielawa

 The Kennedy Center has announced the appointment of MASON BATES as its first composer in residence, commencing with the 2015–16

Season.
Planned
Kennedy Center commissions for Bates,
who currently
serves as the
Mead composer in
residence with the
Chicago Symphony

Orchestra, include works for the National Symphony Orchestra, Washington National Opera, the Fortas Chamber Music Concerts, and performances of contemporary dance. keynote speaker at the 2015

National Opera Association

Convention in Greensboro,

NC. At the closing banquet at
the Sheraton Greensboro Hotel,

SAMUEL RAMEY received the
NOA's Lifetime Achievement

Award. Ramey also served as a
judge for the NOA's Carolyn

Bailey and Dominic Argento

Kennedy Center's Bates

5. WARREN JONES was the



Blythe, David Smith-Larsen, Jones and Ramey at NOA banquet

4. JULIA FAULKNER has been named director of vocal studies for the Patrick G. and Shirley W. Ryan Center, Lyric Opera of Chicago's professional artist-development program. Previously a professor of voice at the University of Wisconsin–Madison, Faulkner has been teaching at the Ryan Center since August 2013.

Vocal Competition, along with **STEPHANIE BLYTHE** and Darren Keith Woods.

6. A limited-edition, nine-CD set of recordings by soprano VIRGINIA ZEANI, including a complete 1965 *Traviata* from RAI, has been released. For more information, visit www.virginiazeani.com.